

Artist Biography

Personal Details

Name: Lisa Pollard
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Currently Enrolled Hunter St, Tafe, Diploma of Fine Arts

Lisa Pollard was born in Melbourne in 1969; she now works and lives in Newcastle, studying Fine Arts and teaching Yoga. Pollard studied art in Brisbane, Sydney, London and now in Newcastle. Pollard worked in education for thirteen years and is also a trained yoga and meditation teacher with more than twenty years of self-practice experience. Pollard has been exhibiting her paintings for the last decade up and down the east coast of Australia and in many group shows in Sydney and The Hunter Valley Region.

Education

Tertiary

1987-1989 Diploma of Teaching (Primary), Queensland University of Technology, Brisbane (Extra art electives taken in Painting 1 & 2)
1999-2001 Degree of Bachelor of Education, Griffith University, Brisbane (Art electives in Drawing & Ceramics)

Tafe

2008-2009 Certificate IV, Fine Arts
2010-2011 Currently studying Diploma of Fine Arts

Solo Exhibitions

2008 John Miller Galleries, *As It Is*, Newcastle
2008 Café Gallery 13, Lorn, Hunter Valley
2007 Tamburlaine, Pokolbin, Hunter Valley
2007 Café Gallery 13, Lorn, Hunter Valley
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2004 Anouskas Café Gallery, East Maitland, Hunter Valley
2004 The Bower, Manly, Sydney
2004 Ocean Shores Resort, Salamander Bay
2003 John Miller Galleries, *Colouring in the Future*, Newcastle

Selected Group Exhibitions, Art Shows & Gallery Representation

2011 Back to Back Galleries, **Small: cornucopia**, Newcastle
 2011 Newcastle Grammar School, **Nexus**, Annual Art Show, Newcastle
Selected artist for door raffle

2010 School of the Arts Gallery, **Xmas Exhibition**, Newcastle
 2010 Front Room Gallery, **Secondary Colours**, Diploma Students, Newcastle
 2010 Newcastle Grammar School, **Nexus**, Annual Art Show, Newcastle
 2010 Front Room Gallery, **Forsythes Collectors Care**, Samaritans Art Show
 2010 Curator, **Palette**, Front Room Gallery

2009 Photography Exhibition, **Roll, Shoot Snap**, Front Room Gallery,
 2009 John Miller Galleries, **Newcastle by Name 2**, Newcastle
 2009 School of the Arts Gallery, **Xmas Exhibition** Newcastle
 2009 Newcastle Grammar School, **Nexus**, Annual Art Show, Newcastle

2008 Newcastle Grammar School, **Nexus**, Annual Art Show, Newcastle
 2008 Forsythes Collectors Care, Front Room Gallery, Newcastle
 2008 Greenway Gallery, **Scarlet** Show
 2008 Front Room Gallery, Newcastle, **Maritime Annual Art Prize**

2007 Front Room Gallery **Forsythes Collectors Care**, Newcastle
 2007 Gallery Oscar, Pymble, Sydney
 2007 Nexus, Newcastle Grammar School, **Annual Art Show**, Newcastle
 2007 Lorn Gallery, **Feathers, Fur or Fins**, Lorn
 2007 Red Hill Fine Art Galleries, Paddington, Brisbane
 2007 Emporium Gallery of Fine Art, The Valley, Brisbane
 2007 Tighes Hill Gallery, Tighes Hill, Newcastle
 2007 Hunter Valley Annual Art Show, East Maitland
 2007 Audi Gallery, Cooks Hill, Newcastle
 2007 Urban Exotic, Cooks Hill, Newcastle

2006 Audi Gallery, Cooks Hill, Newcastle
 2006 Tighes Hill Gallery, **Reflections**, Tighes Hill, Newcastle
 2006 Red Hill Fine Art Galleries, Paddington, Brisbane
 2006 Emporium Gallery of Fine Art, The Valley, Brisbane
 2006 Urban Exotic, Cooks Hill, Newcastle
 2006 Gallery Oscar, Pymble, Sydney
 2006 Picture This, Broad beach, Gold Coast

2005 Laguna Annual Art Show, Wolombi
 2005 Tighes Hill Gallery, Tighes Hill, Newcastle
 2005 Trinity Art & Craft Exhibition, Trinity Lutheran College, Gold Coast
 2005 Morpeth Art Studio, Morpeth
 2005 Urban Exotic, Cooks Hill, Newcastle
 2005 Red Hill Fine Art Galleries, Paddington, Brisbane
 2005 Emporium Gallery of Fine Art, The Valley, Brisbane
 2005 Gallery Oscar, Pymble, Sydney

2004 Trinity Art & Craft Exhibition, Trinity Lutheran College, Gold Coast
 2004 Salmon Galleries, North Shore, Sydney
 2004 John Miller Galleries, Foolsap Art Prize, Newcastle
 2004 Tighes Hill Gallery, Tighes Hill, Newcastle
 2004 Laguna Annual, Art Show, Wolombi
 2004 Hunter Valley Annual Art Show, East Maitland
 2004 Artworks Gallery, Southport, Gold Coast
 2004 MLC Gallery, Ultimo, Sydney
 2004 Gallery Oscar, Pymble, Sydney
 2004 Red Hill Fine Art Galleries, Paddington, Brisbane
 2004 Emporium Gallery of Fine Art, The Valley, Brisbane

2003 Charles Ginn Gallery, Paddington, Brisbane
 2003 Art Gallery Schubert, Main Beach, Gold Coast
 2003 Bare Bones, Bangalow
 2003 Waywood Gallery, Byron Bay
 2003 The Cape Gallery, Byron Bay
 2003 Gallery Oscar, Pymble, Sydney

2002 Charles Ginn Gallery, Paddington, Brisbane

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Art Courses

- 2002 **Photography, Collage & Virtual Art Forms**, Catholic Schools Office, Diocese of Maitland-Newcastle
- 1999 **Life Drawing**, Art Shop, Brisbane
- 1998 **Illustration, Design & Collage**, David Waller, Eastern Suburbs Regional Evening College, North Bondi, Sydney
- 1997 **Children's Book Illustration**, Priscilla Nielson, Eastern Suburbs Community College, Bondi, Sydney
- 1995 **Introduction to Illustration**, The City Literary Institute, London
- 1994 **Developing a Sketchbook**, Sue Murdoch, The City Literary Institute, London
- 1994 **'The Amazing Me'**. Photography in the Primary Classroom, The Photographers Gallery, London
- 1993 **Drawing & Progression**, Maurice Barrett, Professional Development Course, Tower Hamlets, London
- 1993 **Art in Topic Work**, Steve Herne, Professional Development Course, Tower Hamlets, London
- 1993 **Acting Post-Holder Art Working Party, Writing an Art Policy for Tower Hamlets**, Steve Herne, Professional Development Course, Tower Hamlets, London
- 1993 **Life Painting**, The City Literary Institute, London
- 1992 **Colour Course**, Steve Herne, Professional Development Course, Tower Hamlets, London

Artist Statement

Colour evokes strong emotional responses for Pollard and this has been transferred into many of her pieces. She enjoys the inter connectedness of shape, design, texture and layering. Currently, Pollard enjoys the freedom of working quickly, to strip back layers to reveal symbols from the unconscious. Many of her ideas cultivated from an interest in pattern, texture and colour found in natural objects, rocks, and the landscape.

Pollard believes that the arms are an extension of the heart and the artist connects to a place of stillness through the intuitive process of painting. Often her fresh earthy canvasses reveal mysterious layers evolving from a rich earthy palette, which seems reminiscent of the Australian landscape.